

New Organs

Christ the King Lutheran Church, Walnut, California
Knight Organ Company, builder, San Diego, California
Manuel Rosales Organ Builders, voicer, Los Angeles, California

The congregation received the gift of its first and only organ from First Lutheran Church in Monrovia, California at the end of 1968. This three-rank Möller Artiste was purchased by First in 1950 and used in their small chapel. When the large sanctuary was built in 1968, First Lutheran gave Christ the King their 28-year-old pipe organ for their new building. The Möller opus 4300-13 comprised three ranks of pipes—8' Diapason (76 pipes), 8' Viole (72 pipes), 8' Gedeckt (97 pipes), 16' Bourdon (12 pipes)—and Schulmerich electronic chimes.

When the small Möller arrived at Christ the King, the console, pipes, and pipe case were placed in an open room west of the chancel. In 1981 when Paul Schuricht became organist, it was decided to move both the choir and organ to the rear of the nave. The wood chamber that contained the pipes was modified and placed above the Mother's Room. A 4'9" by 4'3" opening was cut in the wall over the Mother's Room for the sound of the organ to egress, with 15 new Principal pipes installed in the façade.

Because the 8' Viole and 8' Diapason were not conducive to leading the choir and the congregation, Paul Schuricht purchased an 8' Principal (73 pipes) and a 4' Gemshorn (73 pipes) along with a new set of 24 Gedeckt treble pipes to replace damaged ones; the new pipework was built by A. R. Schopp's and Sons, Inc., of Alliance, Ohio. The renovation of

the organ—including galvanized pipe for the wind duct, organ cable, chime relay, and the metal enclosure for the blower that would sit outside on the east side of the church—was to cost \$3,500. On Sunday morning, June 13, 1982, the dedication service of the rebuilt pipe organ installed by Paul Schuricht, the organist, took place.

By December 2007 when the present organist, Michael Doyle, arrived, the organ had many problems: the wooden Gedeckt pipes' stoppers needed to be releathered as they wouldn't stay in tune; because the blower sat outside the church drawing in either hot or cold air, it was difficult to keep the organ in tune; the leather on the reservoir and chests needed to be replaced because it was 57 years old; the stop tabs were breaking off; and the organ had so few stops that it lacked tonal color. In April 2008, the blower was moved into the Mother's Room, encasing it in a new cabinet that helped to keep the organ in tune.

Bids were submitted at the end of 2008 to enlarge and rebuild the Möller organ for \$36,000; Manuel Rosales's bid to rebuild the organ and add nine ranks of pipe was accepted. Mr. Rosales suggested that Robert Knight of Knight Organ Company in San Diego do the work, and Rosales would do the final voicing and tonal regulation. The specification was designed by the church organist, Michael Doyle, in consultation with Robert Knight and Manuel Rosales.

The rebuilding of the console and chests, and the new chests, woodwork around the façade, new pipe tower, and the new electronics were done by Mr. Knight, with the tonal voicing and tonal



played music of Armsdorf, Bach, Buxtehude, Burkhardt, Cherwien, Manz, and Walther at the dedication hymn festival at 4:00 p.m.

—Michael Doyle

Christ the King Lutheran Church, Walnut, California

GREAT—Manual I

- 16' Lieblich Gedeckt
- 8' Principal
- 8' Gedecktlöte
- 8' Salicional
- 4' Octave
- 4' Gedecktlöte
- 2' Octave
- III Mixture
- 8' Trumpet
- 4' Trumpet
- Chimes
- Positive to Great

POSITIVE—Manual II

- 8' Gedecktlöte
- 8' Salicional
- 8' Voix Celeste
- 4' Principal
- 4' Spitzflöte
- 4' Salicet
- 2½' Nasat
- 2' Spitzflöte
- 2' Octave
- 1½' Terz
- 1¼' Quint
- 1' Sifflöte
- 8' Trumpet
- Tremulant

PEDAL

- 32' Resultant
- 16' Subbass
- 16' Lieblich Gedeckt
- 8' Principal
- 8' Flöte
- 8' Salicional
- 5½' Quint
- 4' Choralbass
- 4' Flöte
- 2' Spitzflöte
- II Mixture
- 16' Trumpet
- 8' Trumpet
- 4' Trumpet
- Great to Pedal
- Positive to Pedal

Summary of Pipes

16'	Subbass	44 pipes
16'	Lieblich Gedeckt	12 pipes
8'	Principal	61 pipes
8'	Gedecktlöte	73 pipes
8'	Salicional	61 pipes
8'	Voix Celeste	49 pipes
4'	Principal	61 pipes
4'	Spitzflöte	73 pipes
1½'	Terz	49 pipes
III	Mixture	183 pipes
16'	Trumpet	12 pipes
8'	Trumpet	73 pipes



Lewis & Hitchcock, Beltsville, Maryland
Christus Victor Lutheran Church, Baltimore, Maryland

Christus Victor Lutheran Church has a Wicks organ. The pipe cabinet is on the left side of the chancel, and the console is on the right side. The console had no combination action, and the only accessory was the crescendo shoe. The desire was to add a combination action, and to reunify the five ranks to make a more flexible specification. Working with director of music Dr. Joseph Birdwell, we planned and installed a multiplex relay in the organ cabinet and a combination action with multiple layers of memory in the console, controlled by a full set of pistons and toe studs. The result is a much more flexible instrument, easily able to provide the right sound for the music.

—Gerald Piercy

GREAT

- 8' Principal
- 8' Rohr Gedeckt
- 8' Gemshorn
- 8' Gemshorn Celeste TC
- 4' Principal
- 4' Copula

- 2' Octave
- 2' Gemshorn
- III Mixture
- 8' Trumpet
- Swell to Great

SWELL

- 8' Rohr Flute
- 8' Gemshorn
- 8' Gemshorn Celeste TC
- 4' Flute
- 4' Gemshorn
- 2½' Quint
- 2' Block Flute
- 1½' Tierce
- 1½' Larigot
- 1' Gemshorn
- 8' Trumpet
- Tremolo

PEDAL

- 16' Subbass
- 16' Lieblich Bourdon
- 8' Principal
- 8' Rohr Gedeckt
- 4' Choral Bass
- 2' Flute
- 8' Trumpet
- 4' Clarion
- Great to Pedal
- Swell to Pedal

2 manuals, 5 registers, 5 ranks